

# **VCAL PD: Top Questions**

## **Outcome One – Planning and Organization**

1 - How is organization linked to success in your life?

It is an important part of being an artist. Being organized (even though to others it may not look like it) helps you to be able to spend more time on the important things like making and promoting your work.

2- How do you keep yourself organized on a day to day basis?

I must admit I am not the greatest example of someone who is organized, but I basically treat my art career a bit like someone who has a job, ie get up and start work by about 9 am and work for as long as I can until I have household chores to do or I have to pick up my daughter from school.

## **Outcome Two- Problem Solving.**

1 - Can you give an example of when you tried to solve a problem and it created a bigger problem?

I can't really remember anything as such with my work, probably a lot with my personal life. As an artist I have made many mistakes but mistakes looked at in the right way are just a part of learning. We wouldn't do anything if we were scared of mistakes. As an artist I don't see problems, I see challenges.

2 - What has been the hardest decision you have had to make throughout your career?

To remain overseas instead of coming home to Australia.

## **Outcome Three- Knowledge and Skills.**

1- Did you have an idea of what to expect before starting your career?

Not really, I see it more of a vocation than a career, something I started doing and one day after a lot of years it just was my career.

2- What is your main interest/hobby outside of work, how does it separate to your personal life?

My main hobby is playing the trumpet and learning music. Everything I do informs my personal life and visa versa.

#### **Outcome Four- Research and Development.**

1- What's the greatest development that has shaped you?

Friendships in general and meeting a friend by the name of Karl Ghattas, an exceptional man.

2- In your opinion, what is the best way to learn?

The best way to learn is find something you are interested in and you'll find learning is just what happens.

#### **Outcome Five- Communication**

1- What is the best advice you have ever received?

Even when you don't want to work try and work anyway, and if you can't work, clean the studio and always draw and keep sketchbooks/visual diaries

2- If there isn't any effective communication in your workplace, how does it affect you and/or your business?

I work alone, work place communication is done more via email and Instagram etc

It's important to be active on social media as being good at social media can be a great help for your artistic career.